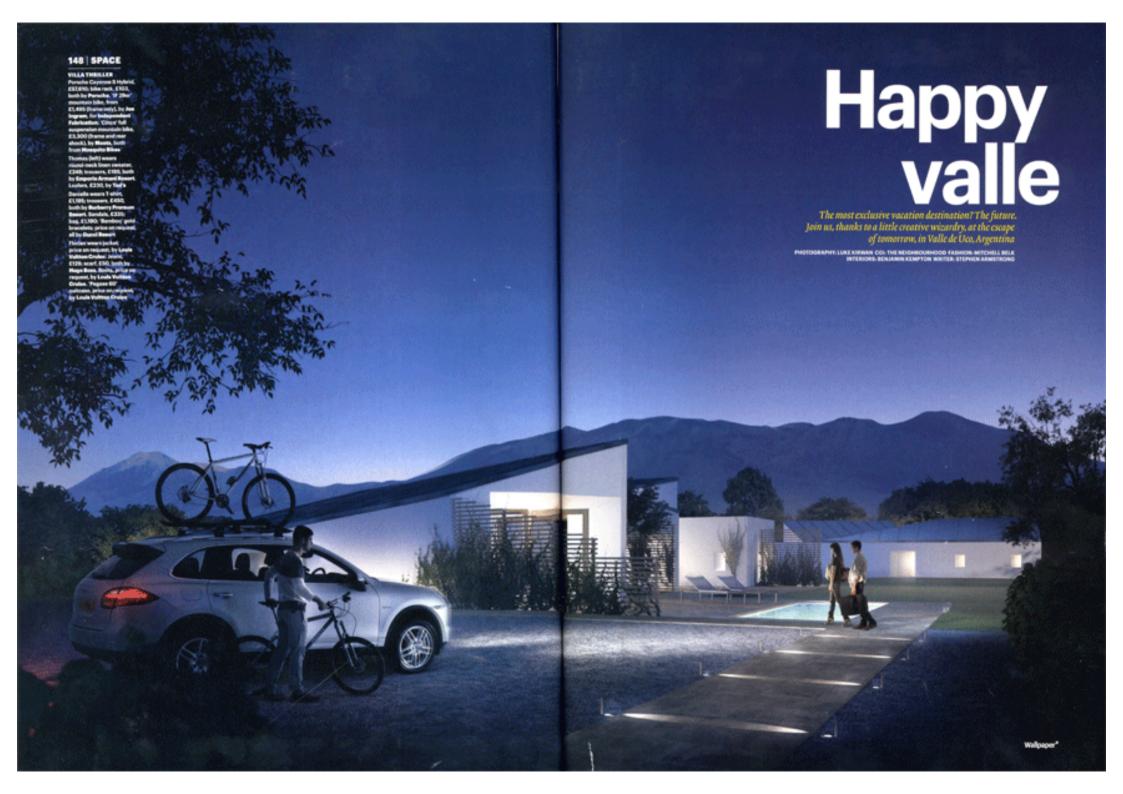
## Wallpaper Designing the Country of t

Herzog & de Meuron hits the high notes in Hamburg James Turrell mind-boggling shows us heaven METROPOLIS NOW The man making cities to order PLUS On site with John Pawson Brazil's woodworking wonders Finland's food fantasia Gentleman's club classics Beirut's brightest Super supergraphics David Lynch and bring you The Directors' Cut





e had our collective hearts broken when some bronzed slip of a thing bounded into the office recently, eagerly describing his four weeks trekking in Bhutan, only to be met be oold indifference. The bored sighs and snide asides - 'Bhutan, again?' — caused such burt and confusion that we wanted to scoop young Rory up into-our muscular arms and stroke the pain away.

The problem, we explained, is that everyone has been everywhere these days. You have to queue to join the Inca Trail. Mount Everest runs package holidays and that Branson man has outer space in the bag. The only destinations that draw gaps of interest in these jaded times are headline nations as chosen by the news boys on the grounds of body count: Afghanistan, Iraq. Sudan, Chechnya...

How, then, are we to give you the edge in the social cage fight that fills the stormy months between summer holiday and winter vacation? Which destinations can you mention with confidence in the cantern of a Chinese biotech consertium near Pao Alto, on the roof of the Fasano in Rio or apols ski in Valle Nevado.

No or apors six in valle Noreado. We puzzled over this at a recent transbuilding exercise on the North Korean border, until young Rery, a plucky sort, suggested we offer the one destination no one can claim: the future. He was onto something, so we set off at once for Valle de Uro in Mendoca, Argontina.

Snow-capped Ander meantains?
Check, Boutique hotel surrounded by forests, rivers and an observatory in one of the eight great wine capitals of the world?
Check, What's not to like? And the best thing about it? It doesn't exist yet.
Building is under way, but the full development, Yalle de Uco Golf, Wine and Country, doesn't complete until 2014.

We were keen to send an advance team for a pre-sampling, not only before the local landing strip was back to back with Cessnas but before it had even been built. So we enlisted Manchester-based creative agency The Neighbourhood, which is already producing 3D models for the 30

MORNING GLORY 'Grasshopper' chains, GIZZ each; table, CS36, GIZZ each; table, CS36, GIZZ each; table, CS36, Gomers, for Tectorie

On table, clockwise from top lieft, chopping board, ESS, from Margaret Howell. Pror talce, \$4, by Baggie. for 500s from Chil Mate. Dulce de leche Sill by La Salamandra. Polly casale, £10, by Aldo Cibic, for Paola C. maker £205, bu Riscardo Delivi, for Blend Gless, C34, by Kido Bakhar, for Thomas Eyek, 'Aima' nackin, 6:80 for four, by The Alfred Collection Swiss' plates, bowl, all rtypes, by Beatrice Granulis, \$32 by 500cc

by Merzelglia, Yoghuri

\$5, by **Buhi**. Aftejores de

ins, Malpena cakes, Ellifor CSS6, six, by Zelle-Ceramic in matel ground with straw, one SET to Nobrand, New

Som spoots, CA. Some Spoots and S

Dress, Cl.D60, belt, price on request, both from Pre Fall Collection, by Sahatore Ferragamo, Sunglesses, C70, by Calvin Klein Egymmer. Strong, C175, by Calvin Klein Collection

## WETSET

by Kessal, From Joh. towel, ESS, by Blessel from Descamps. Environmental Service lerum, ASAI (K240 flux Month by Invisible Zing. lunglesses, EST by Calvin Klein Eyewear Sonaly' tray, £55, by David Chipperfield, for Alexai, Despert plate. CSS, by Non Sans by East-de los Andes. Grip No 3811 decumbs PTM number PSA both by Marce Dessi. for Labourye

On floor, Environmental Skin Protector SPT 30+, ASIS (EM) for 30ml, Townsmental Skin Prosector SPT 30+, ASIS (EXO) for 50ml, best for Invitable Zinc. Plp floor, CM, by Havalance Settler' swim shore SETS, by Orlebas Brown SETS, by Orlebas Brown

For stockists, see Resources, page 270

Fashion assistant.
Angela Kang
Interiors assistant.
Tamain Tucker
Hain Nino Becker!
Hain Nino Becker!
Hain Nino Becker!
His op Kanneth Soh
His Soho Management.
Modeln (Norian and
Dunielle Foster at Eller,
Thomas I swall at I framier



How-did we build the future? See a film showing the making of our vision of the Valle de Uso-Golf, Wine-& Gountry at www.wallpaper.com



resort's lead architecte, Waldo Works.
Neighbourhood has experience realising remarkably real but unreal worlds for everyone from Sony PlayStation to Heston Blumenthal, son't Design to Manchester United societ player Gary Neville.

"I suppose you could say everything we do is about imagining the future," says Ben Davies, The Neighbourhood's MD. The company was hunded 3D plans of the resert's winery and villas and, charged with communicating the project's unique situation and architecture, set about rendering them in fine detail while the Wallpaper' coan collected and composed elegant clothes, and furnishings from the likes of Richard Lampert, Poggenpohl, Zanotta and Enablished 6 Sons.

On the day of the shoot, the real and the virtual worlds fused in a Tron-style energy transfer between mainframe and studio, plunging our fashion models forward into the resort as it shall be.

To be fair, they responded well.

At casting, we'd wondered: how would they react to spending so much time together? What tangled webs would they weare? We realised how NASA felt when planning Space Shuttle crews. So like labtechs with unusually pink-nosed mice at our mercy, we watched our beautiful triorouth free in their private faturescape.

Would they play the 45-hole professional course? Sample fine local virtuges? Would they explore the countrylide on horseback or star-gaze from the observators?

As you can see, you could have cut the atmosphere with a knife. She glided from room to room, while they plotted. She took midnight walks with one, while the other nearly wrenched the handle bars from his mountain bike. It was no surprise she breakfasted alone or that the pool was a chance for soulful reflection.

And then, one day, they went off the grid completely. She whispered to them in the night and they flickered into cybersquee like digital snowflakes. For a while, we tried to find them. But we had their pictures. And we knew how the future would be – beautiful, like Eden, but with contemporary design, fine wines and much better clothes.

Thanks to Neighbourhood's mighty server farms and Waldo Works' imagination, we can safely say that the future is also a foreign country. And we've been there, \*\*
www.nle-de-us.com;
www.nle-mighbourhood.com